

Sei gesegnet

T.u.M.: Robert Benkert, 2011

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff is an instrumental introduction with chords F, B/F, C/F, B, and C. The second staff begins the first vocal line with the lyrics '1. Sei ge - seg - net, wenn du kommst.' The third staff continues with 'Sei ge - seg - net, wenn du gehst.' The fourth staff continues with 'Sei ge - seg - net al - le Zeit.' The fifth staff concludes with 'Sei ge - seg - net. A - men.' Chords are indicated above the notes: F, B/F, C/F, B, C, F, B/F, C/F, F, C, B, gm4, C, B, C, F.

F B/F C/F B C

1. Sei ge - seg - net, wenn du kommst.

Sei ge - seg - net, wenn du gehst.

Sei ge - seg - net al - le Zeit.

Sei ge - seg - net. A - men.

2. Sei gesegnet, wenn du gehst. Sei gesegnet, wenn du bleibst.
Sei gesegnet alle Zeit, sei gesegnet. Amen.
3. Sei gesegnet, wenn du schläfst / ... wachst, ...
4. Sei gesegnet, wenn du lachst / ... weinst, ...
5. Sei gesegnet, wenn du schweigst / ... sprichst, ...