

Brannte nicht unser Herz [1]

für SATB, Orgel und 2 Trp, 2 Pos, Pk (ad lib.) mit Ruf GL 174,6

T: vgl. Lk 24,32 (Vers)

M: Alexandre Lesbordes (Ruf) / Markus Eham

Introduktion (Langform)

♩ = 144

The musical score is arranged in systems. The first system includes Trompete 1/2, Posaune 1/2, Pauke, Chor, and Orgel. The second system includes Trp, Pos, and Orgel. The third system includes Trp, Pos, and Orgel. The score includes dynamic markings such as *mf* and *unis.*, and performance instructions like *hervor* and *div.*. The tempo is marked as *♩ = 144*. The key signature has one flat (B-flat), and the time signature is 6/4. The introduction is marked as 'Langform'.

10

Trp

Pos

Org

14

Ruf

Trp

Pos

Pk

Chor

Org

V Hal - le - lu - ja, Hal le - lu - ja, Hal - le - lu -

20

Trp

Pos

Pk

Chor

Org

ja, Hal - le - lu - ja, Hal le - lu - ja. A Hal-

(Bläser)

27

Trp

Pos

Pk

Chor

Org

le - lu - ja, Hal-le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal le-

35 Vers

Trp

Pos

Pk

Chor

lu - ja.

Brann - te nicht un - ser

mf

Org

p

39

Herz, als der Herr un - ter - wegs mit uns

Chor

Brann - te nicht un - ser Herz, als der Herr un - ter - wegs mit uns

Brann - te nicht un - ser Herz, als der Herr, der Herr mit uns

mf

Brann - te nicht un - ser Herz, als der Herr mit uns

Org

42 re - de - te

re - de - te und uns den Sinn der Schrift er - schloss,

re - de - te und uns den Sinn der Schrift er -

re - de - te und uns den Sinn der Schrift er -

Chor

Org

46

Trp

Pos

Pk

Chor

Org

und uns den Sinn der Schrift er - schloss? A Hal -

schloss, und uns den Sinn der Schrift er - schloss?

schloss, und uns den Sinn der Schrift er - schloss? A Hal -

50

Trp

Pos

Pk

Chor

Org

le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

55

Trp

Pos

Pk

Chor

Org

Hal - le - lu - ja, Hal - le - lu -

ja, Hal - le - lu - ja, Hal - le - lu -

ja, Hal - le - lu - ja, Hal - le - lu -

59

Trp

Pos

Pk

Chor

Org

ja.

ja.

ja.

tr

Detailed description: This is a page of a musical score for the hymn 'Brannte nicht unser Herz [1]'. The score is for measures 59 through 65. It features five parts: Trumpet (Trp), Trombone (Pos), Percussion (Pk), Chorus (Chor), and Organ (Org). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Trp and Pos parts play a rhythmic pattern of quarter notes and eighth notes, with some measures containing sustained chords. The Pk part has a simple bass line. The Chor part consists of two staves, with the vocal line starting on a whole note 'ja.' followed by rests. The Org part provides harmonic support with chords and moving lines in both hands. A trill (tr) is marked in the Pk part at the end of measure 65.

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Trompete 1/2 in B

Introduktion (Langform)

M: Alexandre Lesbordes (Ruf) / Markus Eham

The musical score is written for Trompete 1/2 in B. It begins with an introduction in 6/4 time, marked *mf* and $\text{♩} = 144$. The introduction consists of several lines of music, with measures 5, 9, and 13 marked. At measure 13, the tempo changes to 3/4 and the dynamic to *p*. This section is labeled "Ruf" and includes first and second endings. The score continues with measures 19, 27, 36, 50, and 58. At measure 36, the section is labeled "Vers 10" and changes to 6/4 time. At measure 50, it changes to 3/4 time. The score concludes with a final cadence at measure 58.

Brannte nicht unser Herz [1]

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Posaune 1/2

M: Alexandre Lesbordes (Ruf) / Markus Eham

Introduktion (Langform)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/4. It begins with a tempo marking of quarter note = 144. The introduction consists of several lines of music with various dynamics and articulations. Key features include:

- Measures 1-4: Marked *unis.* (unison) and *hervor* (emphatically).
- Measures 5-8: Marked *div.* (divisi).
- Measures 9-12: Marked *2.* (second ending).
- Measures 13-16: Marked *Ruf* (call) and *p* (piano).
- Measures 17-22: Marked *mf* (mezzo-forte).
- Measures 23-29: Marked *2* (second ending).
- Measures 30-37: Marked *9* (ninth ending).
- Measures 38-49: Marked *Chor* (Chorus) and *f* (forte).
- Measures 50-58: Marked *2* (second ending).
- Measures 59-64: Final section with a fermata.

The lyrics for the first verse are: "Sinn der Schrift er -".

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Pauken

Introduktion (Langform)

M: Alexandre Lesbordes (Ruf) / Markus Eham

♩=144

14

Ruf

27

Vers

38

55